

# DAY DREAMS

•SYNCOATED WALTZ•



BY  
MAXWELL GOLDMAN  
COMPOSER OF  
~ORIGINAL OSTENDE~

PUBLISHED BY  
BUCK & LOWNY  
"PUBLISHERS OF MUSIC THAT SELLS"  
ST. LOUIS, MO.

*Handwritten signature or mark.*

# Greatest Rag Hit Published.

## GOOD GRAVY RAG

(A MUSICAL RELISH)

3

By HARRY BELDING

*f*

*mf*

*f*

*mf*

*f*

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# DAY DREAMS

A SYNCOPATED WALTZ

3

By  
MAXWELL GOLDMAN  
Composer of "The Original Ostende"  
"Coronation Dance"

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The melody is primarily in the treble staff, featuring syncopated rhythms and various ornaments like grace notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.



5

Day Dreams 3



## I Had a Wonderful Girl



BUCK & LOWNEY  
PUBLISHERS

## We Publish

The Original  
Ostende  
Dance

By  
MAXWELL GOLDMAN

The Dance Craze of the World  
Song Band Orchestra

## NEW MUSIC.

### Instrumental

THE ORIGINAL OSTENDE DANCE

by Maxwell Goldman

MARCH OF THE BOY SCOUTS.

DAY DREAMS New Syncopated Waltz.

EASTERN STAR. Reverie

GOOD GRAYV. Reg.

SIR KNIGHT. March

20TH. CENTURY OSTENDE.

GARDEN OF HEARTS. Waltz.

HESITATION or MELODY WALTZ

ALICE WHERE ART THOU. Transcription

TOO MUCH JINGER. Tango Dance

### Vocal

LADDIE

IF YOU SHOULD EVER LEAVE ME

I HAD A WONDERFUL GIRL

I'M DREAMING TONIGHT OF MOTHER AND

HOME SWEET HOME

VIOLETS AND YOU SWEETHEART

COULD YOU LEARN TO LOVE ME

I LOVE YOU ALL THE WHILE

I'VE LOVED YOU FROM THE START

Ostende Song

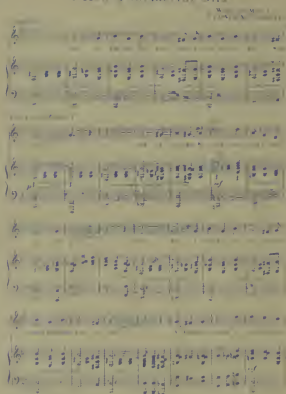
THE SWEETEST LITTLE SWEETHEART OF

THEM ALL

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## I Had a Wonderful Girl



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